LUCIENNE BREVAL HERE.

The Last of Mr. Grau's Prima Donnas to

Reach This Country.

Mile. Lucienne Bréval, the last of Maurice

arrived yesterday on L'Aquitaine after

"I have just sung for twenty-seven times,"

dis' at the Opera Comique. It is the most

popular opera that Paris has known in

vears, and for these first performances

MARINE INTELLIGENCE.

MINIATURE ALMANAC-THIS DAY.

Arrived-Monday, PER &

Arrived—MONDAT, FEB 3.

SS Queen Louise, Tocopilla, Dec. 5.

Ss Lauenburg, Port au Prince, Jan. 22.

SS Caracas, San Juan, Dec. 29.

SF Orest Brook, Fe.nandina, Jan. 30.

SK Kansas City, Savannah, Feb. 1.

SF Proteus, New Orleans, Jan. 29.

SS San Marcos, Brunswick, Jan. 31.

SS Nacoochee, Savannah, Jan. 31.

SS Manna Hata, Baltimore, Feb. 1.

SS Goldsboro, Philadelphia, Feb. 2.

SR Georgetown, Georgetown, S. C., Jan. 30.

Brig Fredericka Schepp, Porto Rico, Jan. 30.

Se Ivernia, from New York, at Queenstown

Se Dominic, from Barbados, for New York

Nord America, Naples.... Firance, Colon..... Saratoga, Nassau.... City of Washington, Tam-

pico.... Grenada, Trinidad... Princess Anne, Norfolk... El Sigio, New Orleans.

Menominee
Jersey City
Einwick Manor.
Tauric
Zeeland
Betty
Sazonia
Norge
Aller

El Sigio, New Orleans
Sall To-morrow.

St. Louis, Southampton. 6 30 A M
Oceanie, Liverpool. 12 00 M
Kensington, Antwerp. 10 00 A M
Spartan Prince, Acores. 12 00 M
Pretoria, Bermuda. 8:00 A M
Apache, Charleston.
Jenerson, Noriok.

INCOMING STEAMSRIPS.

Due Thursday, Feb. 6.

Due Saturday, Feb. 8.
Liverpool.
Gibraitar...

Rotterdam . London . . . Swansea . . . Shields

Copenhagen Gibraliar...

Sandy Hook 4:23 | Gov. I'd. . 4 55 | Hell Gate

there she moved on to the Majestic.

Blanche Bates in "Under Two Flags,"

Fisie de Welfe in "The Way of the
World" and Rose Melville in "Sis
Hopkins"—"Jean e' the Shoals."

The dramatic heroine introduced in Joan o' the Shoals, "at the Theatre Repub-lie last night, was a New Hampshire shore girl of two centuries ago. Evelyn Green-leaf Sutherland had written the play for Henrietta Crosman's use, and so the au-thor's intention that Joss should be a creature breezily bold and brave was realized The rôle suited the actress, but was not well placed in other respects, though the story provided a piethora of circumstances to fit the case. The maiden belonged to there folk on the Isle of Shoals. A young English refugee from King Charles's court was saved by her from capture. Her ready ingenuity, cool courage and sincere devotion made her a character at once familiar and unusual, theatric and naturalistic, old in a general way but new in particulars. Hide-and-seek romances, in which a girl of the common people baffles the pursuers of an aristocratic runaway, been very numerous on the stage She invariably becomes enamored of him, and almost always, after delay and uncertainty, the obstacles to their wedlock are

The first snag that roughens the current of love in this instance is the disrespect of the passionate and profligate woosr. The free manner of the girl has made him think that her conscience is careless. He couples a declaration of love with a suggestion that they may be intimate without marriage. Her grief at that is heartbreaking, but her resentment is energetic. She arraigns him so spiritedly that he feels his guilt and becomes an honest suitor. This is the play's best dramatic incident among many that are not sufficiently correlative for the purpose of a drama. Almost any one of them might be left out without leaving a gap in the plot.

This fault in Mrs. Sutherland's scenario

is damaging and very distinctive is the prolixity and grandiloquence of her diction. She has not mastered the difficulty of making stage persons talk seemingly as they would in actual life, but really with a terseness that condenses much meaning in sen-tences formed for effective delivery. A further deficiency in Mrs Sutherland's outfit as a playwright is judgment as to how much may be safely left to the apprehension of an audience. She dwells too long on things that need only suggestion, and thus renders the action slow. Needless explanations are entered into. Points are made long before she gets through with them. Scenes are protracted until their value is lost.

made long before she gets through with them. Scenes are protracted until their value is lost.

Miss Croaman's Joan was as vivaclous as her Nell Grynne had been and as instinct with heartiness, while there was a deal more of serious matter to deliver. She was felicitous with humor that smacked of audacity, and fairly satisfactory when sober sentiment set in, though profound emotion seemed beyond her depth and strenuous exertion took the place of genuine feeling. It would be unfair, however, to measure her abilities by what she did in this play. No actress could have saved any success for herself from the general failure.

The audience was kindly disposed toward

failure.

The audience was kindly disposed toward Miss Crosman, and tried hard to be pleased with "Joan o' the Shoals." The greeting of her was as hearty as hands could make it. But the enthusiasm waned steadily until at the end of the third act the applause came almost entirely from the extreme rear of at the end of the third act the applause came almost entirely from the extreme rear of the house, and the real audience, tired, disappointed and in a derisive mood, refused to be led into any false demonstration of approval. If this had been an assemblage of Londoners instead of polite has been outbreak.

The character of Sis Hopkins, which has long been known to this public and admired and enjoyed because of its quaint humor, artistic consistency to pertinent caricature and wholesome joyousness, the title of a rural comedy that came to the Grand Opera House last night for a week's stay. The play is not absolutely new to New York, having been seen at the Metropolis about a year ago, but since then the original fiction, which is not credited to any one in the programme, has been rewritten by Edward E. Kidder, who made a name for himself as a writer of country plays in "Peaceful Valley," in which Sol Smith Russell used to act, and has recently gained success in the same line in "Sky Farm," which will come to the Garriel in a month. "Sis Hopkins" is less preten tious than either of these, subordinating songs or specialties. Some of these are excellent and add much to the pleasure created by the humorous view of Indiana country folk.

Sis Hopkins started as a specialty in the World's Fair scene of "Little Christopher. Rose Melville originated the character and introduced it a few years later in "By the Sad Sea Waves," making a big enough success to warrant enlarging the bit into a vaudeville sketch, which has since grown into this play. Everything has stuck to S:s. She still tells the same jokes that she did in 1895, without one missing. In the course of development much has been added, but not the smallest bit subtracted. She still tells about her musical family including an uncle who used to tune pianos, planers go and now he's tightenin' barbw.re fences." And that still leads up to her singing and "snakentine" dancing

by the control of the control of the control of the resulting in a dangerous fall.

The story of the long comedy is the same as the vaudeville sketch, told with added incidents. Sie is seen first on an Indiana farm which a schening villain is trying to get from her father. She foils the schemer, goes to school, becomes a fine lady and at last weds her country lover, who certainly sings rather well. She is surrounded by the usual types of the rural drama with one slightly varied. The troublesome boy in this case is an undertaker's assistant and is all ears and eyes for any one who may bring his employer trade. One of his plans is to tell people that the world is coming to an end in a week, thus selling coffins to those who want to be prepared for the fatal event. Nothing new need be said in praise of Miss Melville's Sie Hopkins. It retains its high position among the best in artistic caricature, and is as funny as some less admirable humorous impersonations. When Miss Melville reveals herself as the modish girl the artistic effect, whether intentional or not, is still there. She looks just as does a country girl who thinks herself cosmopolitanly smart, and is quite unconscious that the hayseed still clings. It is as amusing in its way as the more groteque Sis Hopkins of the earlier scenes. It is simply a case of the difference between caricature and characterization.

Two star actresses of recent growth in effulgence, Blanche Bates and Elsie die Wolfe, came into town last night with plays so recently introduced here that there is nothing now to say about them, except as to changes in casts that may be commented on later. Miss Bates was at the Academy of Music in an enlarged

counting of Paul Potter's "Under Two lags." Miss de Wolfe was at the Savoy a Clyde Fitch's "The Way of the World."

William Faversham was another star

that shone in New York again after a shor eclipse of absence. He was at the Harlem Opera House with "A Royal Rival" and the same company that has been seen in that remantic drama at the Criterion. Other plays that came back to town with travelling companies were "Barbara Frietchie" at the Star, "The Unknown with John A. Stevens at the Third Avenue and "Faust" with Lewis Morrison at the

Metropolis.

Reproductions by resident stock companies yesterday were of a nature to draw large audiences and to call for further critical attention in this column.

"The Masked Ball" was given at Payton's.

"The Corsican Brothers" at the Murray Hill and "Cyrano de Bergerao" at the American.

Hill and "Cyrano de Bergerao" at the American.

The Proctor interspersion of vaudeville and full-length comedies gave Peter F. Dailey and a new Clay Greene burlesque along with "Innocent as a Lamb" at the Fifth Avenue the Hawthorne sisters with "A Midnight Bell" at the Harlem and various specialties with "A Bachelor's Honeymoon" at the Fifty-eighth Street. The cycle whirl at an elevation of fifteen feet above the stage level was a thriller at the Twenty-third Street, where the bill was all varieties. Proctor's Newark house had a vaudeville programme throughout. Keith's had high-tenor Jose as a vaudeville variety. His vocalism was backed by fifty voices in chorus. Rudinoff, a Russian versatile entertainer, was introduced.

Russian versatile entertainer, was introduced.

Pastor's bill contained three farcical sketches with favorites in them. The list of specialties was as long as usual, and the diversity as great.

Fannie Rice was an attractive leader at Hurtig & Seamon's.

Eugene O'Rourke, John W. Ransone and another caricatured Devery, Croker and Platt at the Orpheum.

The four Nelsons were leaders of many at Hyde and Behman's.

The German Emperor and Empress held court in lifelike wax at the Eden Musée.

Beatrice Herford began a series of Monday afternoon monologues at the Lyceum Theatre. The subjects of her humor in composition and delineation were a professional boarder, an English party, a shampow woman and the frivolous side of several other things. Miss Herford is a rare artist in making the politest imaginable fun of familiar subjects in everyday life. She had an attentive and highly amused audience.

Sterwith us this week are Otia Skinner in

She had an attentive and highly amused audience.

Stars with us this week are Otis Skinner in "Francesca da Rimini," Mrs. Leslie Carter in "Du Barry," Kyrle Bellew in "A Gentleman of France," Lulu Glaser in "Dolly Varden," Francis Wilson in "The Toreador," Charles Hawtrey in A Message From Mars," Annie Russell in "The Girl and the Judge," Anna Held in "The Little Duchess," Amelia Bingham in "Lady Margaret," Frank Keenan in "Hon. John Grigsby" and Chauncey Olcott in "Garrett O'Magh."

Daniel Frohman's company continued in "Frocks and Frills," Charles Frohman's in "The Wilderness," Klaw and Erlanger's in "The Sleeping Beauty and the Beast," the Bostonians in "Maid Marian, "the Weberfields in "Hoity-Toity" and Frohman's Comedians in "Sweet and Twenty" and "Les Romanesques."

"Les Romanesques."

A long afternoon to-day will be devoted to the entertainment at Daly's for the Actors' Fund.

YESTERDAY'S MUSIC.

sembrich's Song Recital-"Lohengrin" a the Opera.

It was a great day for musical Poland at Carnegie Hall the afternoon of yesterday. Sembrich on the stage, Paderewski or the programme and Bandrowski of "Manru" fame in one of the boxes stamped the song recital as a national one. Yet the scheme of songs presented by the Sarmatian soprano was catholic. Variety of mood. however, there was not in the same abundance as at previous recitals. Sembrich was in an intimate mood; her lyric offerings were most personal; the brilliant, the ornamental were avoided; and the hour passed as hours spent near the edge of some human souls-

apidly, fervently, subtly. This did not mean a dun-colored pro gramme, or that pessimism ruled the order of the poems; on the contrary. Beginning with Bach's "My heart ever faithful," and its joyous expression of praise, the range of feeling explored included Hasse's gentle Return thou, little streamlet," Beethoven's cynical wisdom; Schubert's two songs from "Die Schoene Müllerin"-beautiful transcripts of love and nature commingling; two lieder by Schumann, picturing filial love with a delicate notation; the same composer's "Auftraege," a delicious lyric spray; Mendelssohn's rather sentimental apostrophe to youth, the rosy time of life; wo wondrous songs of Brahms, "Wie Melodien zieht es" and "O Liebliche Wangen;" Gounod's setting of a free paraphrase of Goethe's "Mignon"—it could have been called "Marguerite," so much of "Faust" was there in it; a witty little musical version of "The Raven and the Fox," by Benjamin Godard; Paderewski's plaintive mazurka-like "Ah! what torture;" "Allersselen," by Richard Strauss; a d'Albert hed, two de lightful songs by Taubert, replete with naïve fantasy, and "When the wild roses gayly bloom," by August Bungert.

It may be seen that in this selection the purely dramatic and any music smacking of virtuosity are absent. It was called Sembrich programme, and this is only partly Sembrich programme, and this is only partly true; the adored diva of the footlights banished the theatric, the operatic, from her memory and for the moment was the simple interpreter of simple songs. It was for this reason that the recital was unlike any of the preceding seasons. Mme. Sembrich seemed subdued; her appeal was purely poetic; and at times she had her auditory perilously near the verge of tears. This affecting quality was most potent in "Mutter, mutter, glaube nicht," "Allerseelen," and in "Sonne hat mich müd gelaufen, "a lullaby that owes for its inspiration something to Schubert's "Haidenröslein and Mozart's "Schlaf mein Prinzschen;" and on this occasion not a little to the mel-

THIRTY-FIVE LARGE BUILDINGS GONE IN TWO FIRES.

Hurned in a Second Blaze—Incon-diary Work?—No Lives Lost—Few Porsons Homeless-Help From Outside.

WATERBURY, Conn., Feb. 3.—Fire engines are still playing to-night on the lurking remnants of the great fire which between 8:45 o'clock last evening and dawn to-day struck a disastrous blow at Waterbury's business interests. All told thirty-three buildings in the very heart of the business listrict of this city of 45,000 persons were wiped out and the total loss will be not far from \$2,500,000. More than one hundred different lines of business were destroyed and what the losses will be to the merchants involved by a loss of trade can only be guessed at.

It not only was the worst fire ever known in Waterbury but it was by all odds the worst ever known in Connecticut. There is one fortunate feature of the calamity however, and that is that comparatively few are rendered homeless. With the exception of the two hotels, the Scoville and the Franklin, every building destroyed was devoted to business. In some of these business buildings families had apartmnets and, of course, were turned on the streets. Their belongings were small and in many cases the owners succeeded in getting away with at least part of them.

None of these people was compelled to call upon public charity and after a few were first rounded up, they made their way to the homes of friends where they are being properly cared for. Undoubtedly there will be more or less distress because many people have been thrown out of employment in the dead of winter. But all things considered the actual suffering caused by this calamity to Waterbury s and will be surprisingly small in view of the great bavoc to property that was

Another remarkable and still more fort unate circumstance is the fact that so far as known not a single life was lost and nobody was seriously injured. From early evening of yesterday until dawn this morning, the heart of the business part of the city was a chaos of roaring flames and crashing walls. To add to it all, the night was one of the bitterest of the winter, with a howling gale sweeping through the streets and scattering the sparks and firebrands. That any part of the business region of the town was left standing and particularly that in all the wild confusion and uproar nobody was killed or injured is

little short of miraculous. The saving of the town from still further devastation was due to the prompt re-sponses to the appeal for help which Mayor Kilduff sent in to other towns, as soon as it became evident that the fire was hope lessly beyond the power of the local de-partment to handle. Bridgeport, New Haven, Hartford, Winsted, Naugatuck, Torrington and even Providence, R. I. sent fire apparatus and forces of men to handle them as swiftly as special trains

could get there. The train from Torrington made the run of ten miles in eleven minutes. Other places were correspondingly prompt and as the local firemen began to be utterly exhausted with their terrible labors, the reënforcements came rattling in from all directions and were received at the railroad stations and along the streets as they went tearing to the scene of the fire with words of applause and cheers from the thousands of people who lined the sidewalks. Waterbury never knew such a sight as last night and never wants to know such another. It was only a small minority of the 45,000 people here who went to bed at all and of those who were up it was a still smaller minority that was not on the

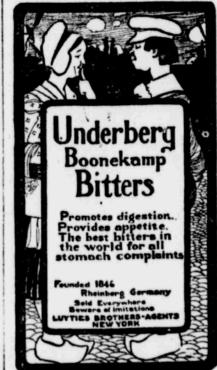
streets. There were two distinct fires, the one rapturous "Lied aus der ferne," Mozart's having no connection whatever with the ing, the first one began in the dry goods store of Reid & Hughes in the Platt building, on Bank street. With this as a centre the flames spread in general directions north and west, but leaving buildings here and there in a capricious, bewildering way that made the work of the firemen to the last degree disheartening. This was owing to the uncertain nature of the violent gale

which was blowing. The wind began to develop queer freaks of shifting very early in the struggle. Its original direction was from the west, but it blew alternately from every quarter until it had just about boxed the compass. In its leaps and bounds the fire did queer things, in many cases skipping comparatively worthless and highly inflammable structures to seize upon and wipe out costly buildings by the side of them.

In fact it may be said that as a rule the In fact it may be said that as a rule the fiames spared the poor buildings and took the good ones. The fine new building of the Waterbury American with the entire newspaper printing plant was one of the latest ones to go. It was totally destroyed, but the plucky newspaper is out with a four-page handbill this afternoon headed Waterbury American and giving an excellent account of the fire. It gives the following list of buildings destroyed and the estimated losses,

Grand Street --Waterbury American Building to Engineerings Company's building, six buildings and contents, \$600,000.

Bank Street --Jones & Morgan's and contents, \$100,000; Bronson building and contents, \$200,000; Reid & Hughes's and contents, \$200,000; Masonic Temple, \$100,000; Camp's building, in course of erection, \$26,000; Mrs. Nayden's building and contents, \$40,000; turkish bath and contents, \$25,000; Platt building and contents, \$150,000; Greenberg's \$50,000; Buckner's \$50,000; Ryan & Fitzmaurice, \$50,000; old American building, \$100,000; McGrath buildings, \$50,-Grand Street - Waterbury American Build



beirs stores buildings owned by Scovill's BLAST SHAKES THE WALDORF.

WINDOWS SMASHED, TWO MEN INJURED BY ROCK SHOWER.

Heavy Dynamite Explosion on the Site of the Old Stewart Mansion Spread Panic Nearby—A Watchman's Caution in Clearing the Block Saved Many On the site of the old Stewart man

South Main Street—Giles building, 180,000; 16, 180,000; 16, 180,000; 17, 180,000; 18 n the northwest corner of Fifth avenue and Thirty-fourth street, opposite the Waldorf Astoria, where a foundation is being excavated for the new building of the Knickerbocker Trust Company, a dynamite blast was exploded at 2 o'clock yesterday afternoon, which shook the Waldorf and the neighboring buildings. showered big chunks of rock over Fifth avenue, smashed windows and caused a panic in the throngs of pedestrians and carriages, which by the forethought of a watchman of another building nearby had been kept for the moment clear of the block. Two men were badly injured by the blast. The watchman himself, Morris Harnett of 271 West 113th street, received a fractured skull and may die. Ferdinand Holly of 73 West 100th street, a designer at work in a building opposite, was struck by a big piece of rock and his thigh was

For several days a gang has been blasting rock in the northwest corner of the lot. The embankment had been covered for this blast, but it is thought that the softness of the rock was not properly judged on the side nearest Fifth avenue. Harnett is a watchman for Thompson Starrett & Co., who are erecting a new ouilding nearby. He practically cleared the block on Fifth avenue before warning of the blast was given and by his action he saved many from injury. When the blast was fired Harnett stood on the west side of the street near the excavation.

There was a sudden rumble followed by an upheaval of rock. A big piece struck the watchman on the head, fracturing skull and leaving him unconscious The force of the explosion was diagonally across Fifth avenue toward Thirty-fifth street and a large plate glass window Oxley Enos Company, was smashed into a thousand pieces. Two lace curtains in the window were torn to pieces and a number of gas and lamp fixtures were damaged beyond repair.

Ferdinand Holly is a designer for Herter Bros. manufacturers of furniture at Bros., manufacturers of furniture at 369 Fifth avenue. He was at work on the third floor. He had just turned from his table when a jagged piece of rock crashed through the window and struck him on the thigh, cutting the skin in two places and fracturing the bone. The rock then bounded on to his right arm, badly bruising it. Holly fainted from the pain. He was taken down to the main floor on the elevator and was removed to the New York Hospital.

Patrolman Black of the West Thirtieth

Patrolman Black of the West Thirtieth The street station was on Fifth avenue and Thirty-third street, and saw Harnett fall. He sent in a call for an ambulance from the New York Hospital. Dr. Wells, the ambulance surgeon, said that the man's condition was very serious. The policeman went at once juto the expansion and arrent at once juto the expansion and arrent street. standing walls which line the burned dis-trict and until these are thrown down the streets near them will remain closed. went at once into the excavation and ar-rested Dominick Ragone of 169 Thompson street, who was the foreman in charge of the work. The contractors who are doing the excavating are Clarence L. Smith & Co Grau's prima donnas to reach this country,

of Eleventh avenue.

There were many carriages in front of the Waldorf Astoria and there was the greatest excitement in and out of the hotel. Frightened by the crash many of the horses a stormy voyage. She went to the Savoy Hotel, where she had expected to stop, but finding there were no rooms to be had

Frightened by the crash many of the horses tried to run away and a panic among them was only prevented by the coolness of the drivers. The actual damage caused by the explosion was put at \$600.

Ragone was taken to the Jefferson Market police court and arraigned before Magistrate Deuel. William H. Journeay, who said he was in charge of the various jobs under way by Smith & Co., appeared for the prisoner and said that Ragone had nothing to do with the blasting, which had been in charge of a man known as "Mike." This man's last name Mr. Journeay did not know. Magistrate Deuel paroled Ragone in Journeay's custody until Wednesday morning. she said, "the title rôle in Massenet's 'Grisel-

years, and for these first performances broke all records at the Opéra Comique. I shall sing here in 'Les Huguenots,' 'Salammbo,' 'L'Africaine,' 'Le Cid,' and 'Die Walküre.' I also hope to sing in 'Tosca,' I have been studying the opera since I left here with Signor Puccini. M. Carré has arranged to produce it at 'he Opéra Comique next season and I am to sing the title rôle.

"M. Gallhard of the Opéra asked me to sing Brunnhilde in 'Siegfried,' but M. Carré refused to allow me to leave the Opéra Comique, and Mr. Grau was also unwilling to cancel my contract here. I was the original Brunnhilde, you know, when 'Die Walküre' was sung at the Opéra in 1893. Last season I sang the part in Boston in German and shall do the same here during the season at the Metrohere during the season at the Metro-

ANACONDA, Mon., Feb. 8.—The power was turned on yesterday morning at the new Washoe smelters of the Anaconda company and the mammoth plant began treating the ore from the Mountain Con mine at Butte.

BUSINESS NOTICES

Sus rises.... 7:07 | Sun sets...5:20 | Moon rises...4:04 RIGH WATER—THIS DAY. Mrs. Winslow's Scothing Syrup for children teetning, softens the guns, reduces inflammation, allays pain, cures wind colle, diarrhea. 25c. a bottle.

BORN.

ROGERS.-On Monday, Feb. 8, 1902, to E. Russe and Lillian R. Rogers, a son.

MARRIED.

BARTOW-CRAGIN .- On Monday, Feb. 3, 1902, at the residence of the bride's sunt, 15 East 8th st., by the Rev. Percy S. Grant, the Rev. How-ard Key Bartow to Florence Adele Cragin, daughter of Samuel Cragin, Esq.

BUTLER-GRADY .- At West Orange, N. J., at the residence of the bride's parents, Gregory av., on Saturday afternoon, Feb. 1, 1902, by the Rev. Dr. James T. Dickinson, Walter Clin-ton Butler of West Orange to Mary Benedict Grady, daughter of Mr. and Mrs. Joseph B.

ABEEL.—At Newark, N. J., on Saturday, Feb. 1, 1902, of pneumonia, Nancy Fessenden, daughter of Neilson and Nina F. J. Abeel, aged 10 months and 21 days.

uneral services on Tuesday, Feb. 4, 1902, at 11 A. M., at the residence of F. Wolcott Jack-son, 656 High st., Newark, N. J. BALDWIN.-At New Brunswick, N. J., on Mon-day, Feb. 3, 1902, Henry R. Baldwin, M. D.

CARTER.—At Orange, N. J., at his residence, on Friday, Jan. 31, 1902, Aaron Carter, in the seth year of his age.

Funeral services at Hillside Prespiterian Church (Highland av. station), on Tuesday, Peb. 4, 1902, at 2 P. M. Boat leaves foot of Christopher or Barclay st. 12:50 P. M. Interment at con-venience of the ramily.

COOK. -On Sunday morning, Feb. 2, 1902, Elsey C., widow of John C. Cook, in the 76th year of Funeral services will be held at her late residence, 691 Willoughby av., Brooklyn, Tuesday, Feb. 4, 1902, at 4 P. M. Interment at

PAYE .- At Pasadena, Cal., on Monday, Jan. 27 1902, James J., son of the late Thomas and Marion Copeland Paye, in the 57th year of his

West 25th st., on Tuesday morning, Feb. 4, 1902, at 10 o'clock. Kindly omit flowers. KNEVALS. -On Saturday, Feb. 1, 1902, suddenly Anna Hotchkiss, wife of Sherman W. Knevals and daughter of the late Russell Hotchkiss of New Haven, Conn.

Funeral from her late residence, 62 East 58th st., on Tuesday, Feb. 4, 1902, at 10 A. M. VAN SCHAICK.—At Garden City, L.I., on Satur-day, Feb. 1, 1902, Ida Wood, wife of Singleton Funeral from Garden City Cathedral on Tuesday Feb. 4, 1902, at 10:30 A. M.

RELIGIOUS NOTICES

Fifth Avenue Presbyterian Church, Rev. G. CAMPBELL MORGAN Preaches to-day at 4:30 and 8 P. M.



No standing room for nearly 8,000 pairs of shoes. The law-of good merchan-

dizing, says "out." Cut price is the force that ejects them.

All sizes, all widths, all leathers. Were \$3,50 to \$5. Now \$2.

Everything man and boy wears.

ROGERS, PEET & COMPANY. and 7 and 9 Warren St. see Broadway, cor. Prince. 1260 Broadway, cor. 32d, and 54 West 33d St.

ART SALES AND EXHIBITIONS.

An Upper West Side Palatial Residence, staining a collection high class Furniture Art, &c., to be sold public auction.

Mrs. E. Catherine Rhodes, Jr. 101 West 70th St., THE STANDARD ART GALLERIES MAGNIFICENT FURNISHINGS WEDNESDAY and THURSDAY.

EXHIBITION TO-DAY. TUESDAY, FEB. 4, 9 A. M. TO 10 P. M. SUMMARY OF CONTENTS: Pariors are furnished in Louis XVI. style, containing works of art, in gold: drawing room Suite, gold Tables, magnificent Royal Dresden Vasc, valued at 550; marble Statuary, Bronzes, dainty Chairs, Curio Cabinets, carved Ivories, Miniatures, a profusion of Brie-a-Brac, together with a small but well selected collection of

OIL PAINTINGS

by eminent American artists.

Dining room is extremely well furnished, representing several thousand dollars in Coalport, Vienna, Royal Sevres, Worcester, Crown Derby Plates, Cups, Saucers, Game and Plah Sets, Cut Crystal that cannot help but please the most fastidous, Handsomely carved sideboard, Table and Chairs to match in quartered oak, beautiful Sterling Silver, a rich selection of Persian and Kirman Rugs, India Carnets.

A ROYAL VIENNA PEDESTAL. IMPORTED CLOCK SETS. MIRROR FINE ARTIST PROOF ETCHINGS, HALL CHIME CLOCK,

ermulu mounted mahogan) case, striking the Whittington and Westminster chimes.

A magnificent Miniature Table, with several medailions, surrounding a centre plaque, and originally cost \$450.

Library Suite, handsomely carved Mahogany
Table, Turkish Chairs, Easy Couches, Bookcase,
Arma, Guns, the essential decorations.

Brass Beds, Bureaus, Chiffoniers, Miangets, Linen,
many artistic and beautiful, decorative, as well as
useful Articles that furnish the sleeping quarters
of an aristocratic home.

The sale will commence with Servants' Dining
Room, which is furnished in oak, silver, linen, &c.

DRESSES & SEALSKIN COAT,
about it street and evening costumes, opera cloak,
sealskin jacket, made by Worth and Felix, will be
offered at end of first day's sale.
Admission to exhibition by card only, which can
be had on application at Auctioneer's office.
Catalogues at sale.
BENJ
SWISE,
AUCTIONEER.
Office, 19 and 21 West 125th st. Tele.—722 Hartem.

LAST DAYS at the

WALDORF-ASTORIA SMALL BALLROOM.

On Free View.

of AMERICAN OIL PAINTINGS

to be sold at unreserved sale Wednesday evening, Feb. 5, in same room.

Wm. Clausen, 381 Fifth Ave., will assist in the management of the sale. JOHN FELL O'BRIEN, Auctioneer, 33 and 35 Liberty St.

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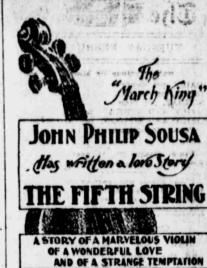
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